

The Diasporic Canon.
Anthologies of Italian Literature in Translation
1 June 2019

University College London
Institute of Education, 20 Bedford Way, London, WC1H 0AL
Room 834 (Core B, Level 8)

MORNING

9:00–9:15	Introductions
9:15–9:45	Niccolò Scaffai (Université de Lausanne) <i>Le forme del canone: le antologie di letteratura contemporanea in Italia</i>
9:45–10:15	Marie-José Tramuta (Université de Caen Normandie) <i>Antologie poetiche in Francia: le ragioni di una poesia</i>
10:15–10:45	coffee break
10:45–11:15	Daniela La Penna (University of Reading) <i>Broken Glass in the Italian Garden: Translation, Academy, and Periodization in British Anthologies of Italian Verse</i>
11:15–11:45	Marta Araldi (University of Oxford) <i>The Diasporic Canon. American Anthologies of Contemporary Italian Poetry</i>
11:45–12:00	closing remarks

LUNCH BREAK 12:00 – 14:00

AFTERNOON

14:00–14:30	Beatrice Sica (University College London) <i>Samuel Putnam, Italian Literature, and the European Caravan</i>
14:30–15:00	Alejandro Patat (Università per Stranieri di Siena) <i>L'antologia della letteratura italiana nella rivista "Sur" (1953)</i>
15:00–15:30	Coffee break
15:30–16:00	Stefano Colangelo (Università di Bologna) <i>Antologie contemporanee: canone e transizione</i>
16:00–16:30	Rosita Copioli (poet) <i>Esperienze di antologie</i>
16:30–17:00	Closing remarks

DINNER 19:00